

other soldiers began to make their way ashore.

Fen disembarked from an invasion landing craft on Omaha Beach on D-day plus three. Though they were supposed to make their beach landing one day earlier, the Ranger Infantrymen who were fighting for a foothold on the designated beach landing zone, had met intense firepower from the reinforced concrete German Pillboxes which delayed their arrival. Under strict blackout instructions, they moved to their rendezvous point in a completely unfamiliar place in the pitch dark, finding refuge in a nearby shelter only to awaken amid chickens and manure and the realization that they had slept in a cattle barn.

This was the first of seven battle campaigns, including the Battle of the Bulge, that Fen participated in as a member of the Ninth Air Force. In addition to the six battle stars that decorate his European Theatre ribbon, Fen was honored with the ribbon for Meritorious Service and Belgium's royal "Fourragere d'Honneur" for his service with the 70th Fighter Wing. However, it is not the honors, commendations, or medals that led Fen to take down his thoughts and memories of his extensive World War II experiences. It was, as he wrote, "because all Officers and Soldiers felt that World War II was a 'just' war . . . that had to be fought in order to defend civilization and to preserve our treasured American way of life."

As he concluded, Fen wrote: "Younger people particularly have little to no curiosity concerning World War II or the fact that the Normandy Invasion marked the turning point for the defeat of the Nazi Empire. I sadly suspect that most of the younger generation do not even recognize the significance of Pearl Harbor." It is my sincere hope that the young people of our nation and future generations remember the tremendous efforts that were made to preserve the freedoms we hold so dear. As the daughter of a veteran and a Member of this great body, I take pride in paying tribute to the veterans of World War II for their outstanding contributions to our great nation. They changed the course of history and for that we owe them a debt of gratitude that can never be repaid.

Today, I stand to extend my sincere thanks and appreciation to Fenmore Seton for his outstanding service to our country and for bringing this remarkable story to light. It is veterans, like Fen, whose stories will never allow future generations to forget one of the free world's greatest victories.

PERSONAL EXPLANATION

HON. DIANA DeGETTE

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 25, 2001

Ms. DeGETTE. Mr. Speaker, on July 18, 2001, my vote on final passage of H.R. 2500, the "Commerce, Justice, and State Appropriations Act for Fiscal Year 2002" was not recorded. I support the bill and intended to vote "yes."

I support this bill because it is fair and bipartisan, and appropriately funds many important programs and agencies in the government. This bill appropriates \$41.5 billion, which is 4 percent more than the current level and 2 percent more than requested by the president.

I am pleased that this bill adequately funds many important programs that have not received appropriate funding in the past. Specifically, H.R. 2500 provides \$1.01 billion for the Community Oriented Policing Services, a program that I strongly support and that contributes to the safety of our neighborhood streets. It also provides \$844 million for international peacekeeping efforts, including \$2 million to conduct programs that monitor and combat human trafficking. \$440 million is included for conservation programs to clean oceans and waterways. Additionally, the bill appropriates \$329 million for the Legal Services Corporation which provides legal assistance to lower-income Americans.

COMMUNITY SOLUTIONS ACT OF 2001

SPEECH OF

HON. DENNIS MOORE

OF KANSAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 19, 2001

Mr. MOORE. Mr. Speaker, I rise to express my grave concerns with the bill before us today. I have seen firsthand and know well the vital role that churches, mosques, synagogues and other religious institutions play in our communities. I believe, however, that both H.R. 7 and the Democratic substitute offer us a false choice and fail to protect our constitutional rights.

For more than 200 years, the U.S. Constitution has protected religious freedom by upholding each American's right to free exercise of religion and maintaining a separation between church and state. H.R. 7 would break down that historic wall.

Although the bill specifically states that government funds should not be used for worship or proselytization, meaningful safeguards to prevent such action are not included in the provisions. Indeed, as this bill is written, safeguards would be impossible. For example, if the purpose of a program is to end addiction by the adoption of a specific faith, it is impossible to separate the government service (drug and alcohol counseling) from the message of faith (proselytization). Even an "opt-out," which provides for a secular alternative to the services, does not change the fact that this bill provides government funding for religious activities.

Furthermore, both H.R. 7 and the Democratic substitute would provide direct funding to houses of worship. H.R. 7 gives federal agencies, at the discretion of the Secretary, the ability to take all the funding for a program and convert it into vouchers to religious organizations. This alarming provision takes \$47 billion in federal funds away from the oversight of elected representatives in Congress. Furthermore, the bill expressly permits federal funding of worship and proselytization with these "indirect funds." The Democratic substitute, although it attempts to close the voucher loophole, does not alleviate my concerns with direct government funding of religion.

I am also deeply concerned that efforts to make religious organizations dependent on federal funds will cause them to lose their independence, autonomy and unique voice in our society. With public funding comes public scrutiny and accountability. Also, the provi-

sions of H.R. 7 will inevitably put the federal government in the position of choosing one religion over another in awarding federal grants and contracts. Despite the fact that the bill assures us that the awarding of charitable choice funds would not constitute an "endorsement" of a certain religion, it takes little to imagine what will happen when a federal agency is forced to choose between two equally meritorious grants from different religious groups. Even worse will be the consequences when a cabinet secretary, by fiat, turns the program into a "voucher." A more egregious violation of the Establishment Clause can hardly be imagined.

I cannot state strongly enough my belief that religious organizations are an important part of our social fabric and provide absolutely vital services to people in need. Those services already can be provided by religious organizations in a way that is constitutionally sound. I encourage my colleagues to take this bill back to the drawing board and build on that record of service.

HONORING OTELLO AND CAROLYN MASSONI ON THEIR 50TH ANNIVERSARY

HON. ROSA L. DeLAURO

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Wednesday, July 25, 2001

Ms. DeLAURO. Mr. Speaker, it gives me great pleasure to rise today to extend my sincere congratulations to two outstanding community members and my good friends, Otello and Carolyn Massoni, as they celebrate their 50th wedding anniversary. Married for a half a century, they are a wonderful couple who have both done much for their community in Wallingford, Connecticut.

Perhaps best known for their incredible working relationship, Otello and Carolyn are a true inspiration for any couple. They have worked on a variety of projects—always together—though their most popular are their beautiful reproductions of Faberge Eggs and fabulous dollhouses.

Their dollhouse hobby began when Otello was recuperating from a surgical procedure. Working from a kit, Otello has built a number of breathtaking buildings in a wide variety of architectural styles. Carolyn took on the responsibility of decorating the houses. From hand-made curtains trimmed with lace to the smallest details on a miniature reproduction of a Sears catalog, no detail has been overlooked. Victorian, Gothic, Colonial and Tudor styles, as well as some cottages, a gazebo, and even a brick outhouse, Otello and Carolyn's collection is truly impressive.

Intricate detail, unparalleled patience, love and care—characteristics similar to the traditional ingredients thought to be included in marriage—have gone into each of the delicate reproductions of Faberge Eggs that decorate the Massoni's home. This remarkable hobby has drawn much attention to Otello and Carolyn's creative talents. With each taking on a different task, they are not only creating beautiful ornaments, but cherished memories. Featured in local newspapers on a variety of occasions, Otello and Carolyn's work has sparked the imaginations of many in area communities.